

Book Review

Title – "Wood Engraving and Linocutting"
Author – Anne Hayward
Publisher – Crowood Press www.crowood.com
Price – £19.95 ISBN 978-1-86126-998-0



Anne Hayward, Mrs Mears' bathtub, wood engraving. In this engraving, the curved lines and shapes relate to the irregular curved edge of the boxwood block.

A wonderful account of creating visual images by relief printmaking, the introduction is essential reading. The author explains the ethos of her art and, for the uninitiated, the difference between

wood engravings and wood cuts. This book covers basic techniques, tools, designing for engraving, making prints and setting up a studio. It was written with deep knowledge and love of the crafts and the desire to encourage others to follow.

With excellent pictures to explain the techniques and tools used, the artist practitioner will not be disappointed, but a wider readership would also be enlightened. If you have seen or bought woodprints you will be fascinated and enjoy the skills involved in producing the prints. Throughout the book the illustrations give pleasure, they also show the philosophy underlying the designs. From Blake, Palmer and others we are guided via Morris and Pissarro into the Twentieth Century to the work of Hilary Paynter, Hayward and others.

This is a book for anyone interested in the visual representation of the imagination. It's also a handbook for those of you wanting to explore your aptitude for the crafts. Anne Hayward is an experienced educator and successful artist. She has a long view of both the history and the future of printmaking. Her work can be seen locally at exhibitions, she is a member of Hampshire and Berkshire Guild of Craftsmen and of The Society of Wood Engravers.

Margaret Ventham



Portsmouth & Hampshire Art Society NEWSLETTER

October 2009

President: Barry Green

www.portshantsart.org.uk

Chairman: Rita Judd

Chairman's Introduction

Planning started last September with ideas on how to make the Centenary Exhibition a special occasion. We applied for a grant from Hampshire and Isle of Wight Community Foundation and were awarded £2,000 to help with the Exhibition. New portfolio stands were bought and work started on designs for the posters, flyers and private view invitations.

Mike Johnson was the winner of the poster competition.

We decided the occasion called for a professional looking programme with artist's profiles and pictures. Peter Coote was responsible for the wonderful finished product. I hope all of you managed to get a copy which at £1 is well worth keeping. If you did not manage to get a copy contact Peter or myself.

Clair Bowen did a great job with the publicity and we had a mention on Radio Solent, a page in the Portsmouth News and a feature in Solent Life.

We involved a local school in an Art competition and the winners had their work displayed in the exhibition. The subject was "Portsmouth Past and Present" These are the artists of the future and I am sure we will soon be seeing some of them in our society.

The Lord Mayor Councillor Mrs Terry Hall opened the Exhibition and Leader of the council Gerald Vernon Jackson spoke on the importance of Art in Portsmouth and of the future plans for Artists in Old Portsmouth. Andy Housego won the Lord Mayors choice award which was generously donated by the Hiscock Gallery.

The cake was cut and we got down to the serious business of selling paintings. The cakes were made by Nigel Gates. Not a crumb was left. Well done Nigel. Each year we have complaints from members because their paintings are not displayed together, or in a position of their liking. I think most of you will agree that the Exhibition looked wonderful this year. We are lucky to have St. Thomas Cathedral as a venue and as screen space is limited the greatest effort is made to put like paintings together. Some of the larger ones are harder to place and therefore it is difficult to put individual artists work together.

We have limited time to receive paintings and get them all hung before the Exhibition starts. The hanging teams work very hard to achieve an overall look of a professional Gallery. Our thanks should go to the hanging teams for succeeding in doing this, and everyone else who helped. We seem to have the same volunteers who offer to do this each year. They are all to be congratulated.

Rita Judd

STOP PRESS

Social Evening:

Tuesday 27th October 2009-09-30 Ticket Only Event (from Council Members) Catch up with old friends, make new ones and enjoy good food, a raffle and a mini exhibition.

New Venue & Time for Monthly Meetings starting January 2010

New Time: 7pm-9pm
New Venue: Mary Rose School
Gisors Road, Southsea, PO4 8GT
(Off Locksway Road in Milton)



(All Exhibition Pictures in this edition courtesy of David Rose-Massom)

Pershore Print Ltd

Special offer to Portsmouth & Hampshire Art Society Members

Greetings Cards

(7" x 5" or 5⁷/₁₀" x 5⁷/₁₀")

25 – £25 50 – £45 100 – £75

Material: 260gsm Trucard – VAT & Freight charged extra

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Letters to the Editor

Hi Peter

How are you doing? It's Mr. Boateng here. I wanted you to publish a suggestion I have in your coming newsletter.



My suggestion is that I would like to propose a frequent smaller exhibition which would follow up after the annual summer exhibition that takes place every year; these mini exhibitions will be organised by the society and the society can choose different locations and it will feature all the members but it will exhibit artists' work in smaller groups which will run alphabetically for instance every 2 months we can host an exhibition featuring members with their names beginning from A to H then the following 2 months we will carry on from I to P and so on. I am quite concerned that it will cost a bit to organise these exhibitions, but I for one will be willing to pay a little bit more extra on membership fees if I know I will be getting more from the society. E.g. smaller exhibitions of members' artworks which will help sell

our work greatly and I am sure other members will agree with me on this.

And I would like to actively participate and help in organising these more frequent exhibitions

I have spoken to Rita Judd about my suggestion and she told me to email my suggestion to you for you to place in our up coming newsletter. I hope both you and other members will welcome this idea and I hope to see my suggestion in the up coming newsletter.

Thank you,

Emmanuel Boateng

What do you think of Emmanuel's suggestion?

Do you have an opinion? Would you like to help?

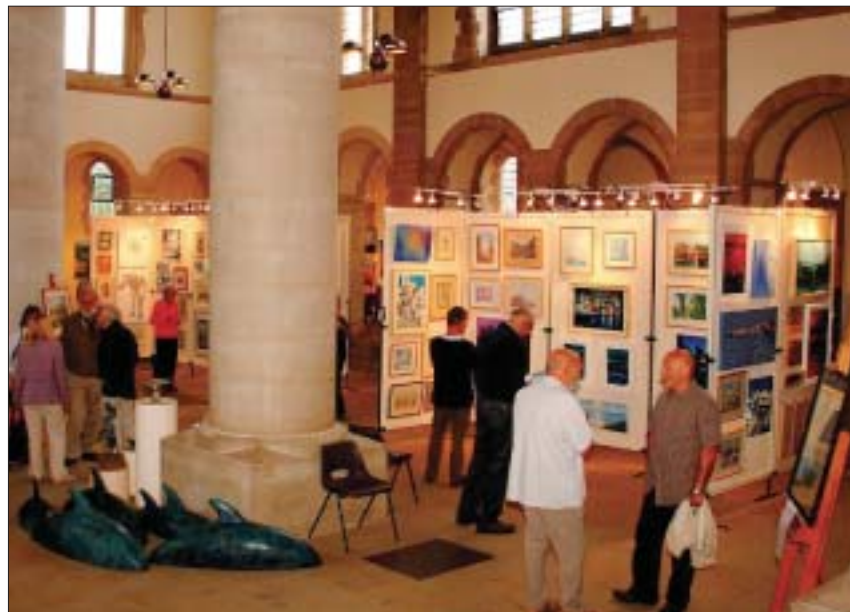
Please write to the Editor via the info@portshantsart.org.uk with you comments.

Thoughts on our exhibition

The centenary Exhibition will always hold fond memories for me as I sold my first painting. In fact not one but two and a portfolio piece. So to everyone who hasn't sold anything yet, keep trying you just never know! It was a thought as I went round at the end of the exhibition how art always seems to be a matter of purely personal taste. There were lots of wonderful pictures on show of all types of subjects and yet there was often no particular reason looking at them why one had sold and another had not.

The catalogues were a wonderful keepsake of the event with the colourful glossy pages and pictures in them. Well done Peter!! Congratulations to all who took part in a centenary exhibition to be proud of. Long may it continue.

Susan Jones



The following process will apply for any member that wishes to take advantage of this offer:

1. Send an email to susan.colyer@btinternet.com or send a completed form, included below, to Sue Colyer, 3 Chantry Road, Horndean, PO8 9QF by 30th NOVEMBER 2009. You will need to include your NAME, ADDRESS, and TELEPHONE NUMBER and CONFIRMATION as to whether your artwork is likely to be over 1.5 x 1 metres and whether you are a PAINTER or SCULPTOR. Please be aware the above information will be passed to the gallery.
2. We will then compile a list of interested exhibitors and pass it to the gallery. Based on this information, the gallery will decide on the maximum number of entries for artists and sculptors and will send a submission form in January 2010 with the relevant submission instructions to those members. Please note that PHAS has no further input to this process.
3. Submission forms will need to be returned to the gallery by 5th February 2010.

4. At time of writing, work will need to be delivered to the gallery on Sunday 14th February 2010 between 08:30 and 10:00 am, but this will be confirmed by the gallery nearer the time.
5. At time of writing, all unsold work will need to be collected from the gallery on Saturday 27th February 2010 between 16:00 and 17:30 pm, but this will be confirmed by the gallery nearer the time

Please note that due to the Gallery selection process not all work delivered to the Gallery may be displayed. Please also note that there will be no catalogue for entries, but each piece will be labelled with artist, title, price etc and, due to the staffing arrangements at the gallery, no portfolio works can be accepted.

Oxmarket Exhibition Opportunity Form

Please see above article, if you are interested in exhibiting please complete this form and send it to: Sue Colyer, 3 Chantry Road, Horndean, Waterlooville, PO8 9QF or include all of the info below in an email to: susan.colyer@btinternet.com

NAME:

ADDRESS:

TELEPHONE NUMBER:

LARGE PAINTING (Over 1.5 x 1 metres):

PAINTER / SCULPTOR

Portsmouth & Hampshire Art Society - Events Calendar 2010

New Time: All monthly meetings are on Tuesday at the new time of 7pm-9pm

New Venue: St Marys School, Gisors Rd. off Locksway Rd. Milton

26th January Daphne Ellman Watercolour/ Acrylic. Daphne's love of nature inspires her in her painting of wildlife, landscapes and everything around her.

23rd February Membership Fees Due, bring them along to the AGM, your opportunity to voice your opinions on how your society is run and elect the council members. Demonstration by Mike Johnson how he starts his paintings. Mike is familiar to most of our members and a very experienced artist.

30th March Terry Harrison, Watercolour. Terry is always a favourite artist and never fails to excite with his masterly use of the brush and watercolour.

27th April Professor Anthony Slinn, Lecture on Van Gogh. This will be one of the funniest talks you have ever heard. If you only come to one of our meetings a year this should be the one not to be missed.

25th May Mandy Shepherd, Wildlife Artist. Mandy's interpretation of wildlife is unique and inspiring.

29th June Competition. This proved to be so successful that we decided to repeat it. It is a fun evening with quizzes with prizes. There is a prize for 1st 2nd & 3rd. The subject is "Thing's I love"

Saturday 31st July to Friday 13th August Annual Exhibition at St. Thomas' Cathedral

28th September John Welsh, Oils. Horses painted in the traditional style. He is inspired by Turner but, in his large canvasses, he displays a more expressionistic approach. His equestrian art focuses on the elegance and power of these animals.

26th October Social, mini exhibition with a prize for best exhibit and the prize giving for Summer Exhibition. This is a ticket only event so buy your ticket early. Ring Rita Judd to reserve your place. Or buy ticket at Thursday class.

30th November To be arranged

December No meeting

Due to circumstances beyond our control sometimes artists cannot attend, we try our utmost to find a substitute.

Exhibition Opportunity – Oxmarket Centre of Arts, Chichester

The Oxmarket Centre in Chichester has offered members of PHAS an opportunity to exhibit their work, free of charge, in the John Rank Gallery from 14th to 27th February 2010. The Oxmarket Centre of Arts is tucked behind Marks & Spencer (Men's and Home ware building) in the Little London Car Park (walking access between Halifax and Field and Trek in East Street pedestrian precinct).

This is the third year they have offered this space to a local art society (Chichester and Petersfield were the first two societies to exhibit). Entry is free to the Centre.

There is no submission fee to enter works but a commission fee of 25% would be taken by the gallery plus an additional 2.5% if work is purchased by credit card. The staff of the Centre will monitor and handle any sales, so no invigilating would be required by members that would like to exhibit. The Centre does have public liability insurance but each exhibitor would need to insure against any loss or damage if needed.

Please be aware that the gallery will apply a selection process and not all artwork that is entered or taken is guaranteed to be included within the exhibition space. Also, the gallery will be solely responsible for the hanging and display of all artwork, relevant to the space available.

Exhibition Invigilation

I should like to thank all those Society members, who were able to participate in the invigilating duties, during the Summer Exhibition. The whole operation ran pretty smoothly, I think; there were a few alterations to the original plan, owing to unexpected individual problems, but these were covered without too much difficulty.

I should like also to thank those members who offered to do invigilation sessions, originally, and then found that they were not available, for the dates and times that they had stated, and for whom suitable alternative slots could not be found. I know that they were disappointed that they could not be fitted in, and I am sorry that this was the case, but it is not practicable to carry out a major reshuffle once the programme has been established.

My thanks, and apologies too, to those members, who offered to invigilate but, for one reason or another, did not figure in the original, or in later versions; their offers were no less appreciated.

Geoff Boulding

Analysis of Exhibition Sales

Were we affected by the 'credit crunch'? Is art an unaffordable luxury at present? Whilst invigilating at this year's exhibition, I thought it would be interesting to compare sales for the last three years. I looked at sales of works priced at £50 and over:

	2007	2008	2009
Total No. of sales £50+	66	67	78
% sales priced £50-£149	80%	77%	85%
% sales priced £150-£249	10%	13%	14%
% sales priced £250 & over	10%	10%	1%

Overall an encouraging and improving picture with the exception of works priced over £250 (we had 70 this year and only one sale when I completed the analysis).



Please note that I have not included any works priced under £50, although I believe that sales in this price range were strong. The total amount of 2009 sales was around £9000 which I believe is the same if not more than last year – a great result.

Mike Johnson

Centenary Exhibition – Winners from the Public Vote

1st	Sam Macinnon	Crocodile Harry's
2nd	Colombina Snow	Provence
3rd	Frank Clarke	Girl with red hair
3rd	Marion Mann	Steps



Joseph Brown, one of the winners in the Portsmouth Grammar School 'Portsmouth Old & New' Art Competition (Joseph's picture contains the Spinnaker and mast)

Member's Artist Profile – Colombina Betti Snow



are Caravaggio, Beato Angelico, Raffaello, and Pollaiuolo, whose painting "Tobias and Archangel Raphael" has to be my favourite, not only for the technique but also for the story behind the painting.

The artist that has influenced me the most is Mike Bernard and his collage style and techniques. I like his vibrant use of colour creating a semi-abstract image and I have been fortunate to attend some of his courses which were very inspirational.

I was born in the Alessandria province of Piedmont in Italy with both my parents coming from the small farming village of Grava in the Po valley. Spending my childhood in the countryside I think, first influenced me to start painting landscapes (using oils) at the age of about 10. My earliest attempts were in the style of the impressionist artists that I loved.

In my teens, painting took a back seat as I concentrated fully on my languages studies. Drawn by the allure of travelling to foreign parts, I came to England in the late 1960's to study, but met and married my husband instead.

In my early twenties I discovered watercolour, attracted by the works of artists such as W Russell-Flint and Winslow Homer. I started painting again once my children were grown up and attended various courses in watercolour and abstract acrylic, enjoying trying out new styles and techniques.

I currently like artists such as Stanley Spencer, Richard Adams, Fred Cuming and Kurt Jackson. The classic painters I most admire

My philosophy about art is: go for what you like, without following too much the current trend and experiment a lot. Sometimes you get pleasant surprises.

I can only paint when I am inspired. I get inspired by landscapes, not just beautiful vistas, I think you can find inspiration in any landscape.

I can also get inspired by looking at colours in a magazine for example, I start by cutting paper (newspaper as well) and painting over it on canvas or paper to build up the images and outlines. My favourite colour combinations are yellow with terracotta or pale grey with blue..



For me, the most important stages of the painting process are planning and composition, then comes the selection of colours.

As time goes by, I find I like to experiment more with abstract subjects and techniques. Over the past few years I have been very fortunate to have my work accepted by various galleries, and has sold quite well. I currently have work at Browns in Locksheath, Fareham Gallery and Lee on Solent

I am most proud of being accepted by Pallant House Gallery in Chichester for a recent exhibition in aid of St Wilfred's Hospice.

Colombina Betti Snow



Membership News

Hello All, We've had a lovely batch of new members since our May Newsletter: Jan Andrews, Pamela Andrews, Jan Mills, Catherine Lawrence, Tracey Ward, Louise Chandler, Barry Fowler, Anne Graham, Jan Athron, Linda Taylor, Janet Quartermain, Pat Curtis, Rebecca Altman, Irene Clements, Barry Nottage, Elizabeth Hickman-Taylor, Euan Chalmers, Francesco Vio, Joan Taylor, Tim Bicheno-brown, Luke Preston, Maggie Cochran, Denise Reyl-Lewis, Denise Journeaux, Karl Rudziak and Alan Songhurst – all in order of arrival. We have one new junior member, Natalie Laking. Get started on that painting you're going to offer for the Summer Exhibition next year Natalie!

Two previous members have come back to us and that's always a bonus! Sue Fowler rejoined with her husband, Barry in tow and Linda Aldred is with us again. For the sake of all the new people, Linda is a previous Chairman of the Society and we are all pleased she is painting again! You all keep painting and sculpting now.

Best wishes,

Jo Wallace

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