

REGULATIONS for the Exhibition of Pictures and other works of Art

1. All work will be examined and rejected if deemed unsuitable (subject to poor framing, overall quality or offensive content).
2. All works submitted will be hung in the order listed on the entry form at the discretion of the Committee and there being sufficient space available.
3. All sculpture, pottery and craft must be understood to be Art.
4. A maximum of **six works** for Full members, **four works** for Associate members and a maximum of **five additional works** for the portfolio. **One** framed and **two** portfolio works for Junior members. If portfolio works are sold, no replacement copies are to be added to the Exhibition.
5. All submissions to be the **original** work of the exhibitor — no copies of other works of art.
6. Works exhibited by the Society at previous Summer Exhibitions are **not eligible nor are copies** of previously submitted work. However works previously exhibited framed may be entered unframed as portfolio exhibits, and previous portfolio works may be submitted framed — only once in each case.
7. All works to be hung in the exhibition must be suitably framed. No clip frames permitted. Screw eyes, or D rings, to be fixed to all frames and strung with picture cord or wire. Stretched (unframed) canvas works will be acceptable subject to hanging space available.
8. All framed works to be labelled on the back with details corresponding to those on the entry form. Labelling on sculpture to be suitably out of sight when the work is on public view. Labels for Portfolio work to be on the **front top right** hand corner. See separate Rules for Portfolio
9. Unduly small works of art are inadvisable for security reasons. Works of a size exceeding 24" x 36" will be subject to an extra charge of £1 per exhibit.
10. Only Artists Originals will be exhibited on the screens or walls of the cathedral. Portfolio entries can be originals or prints and all portfolio entries must be clearly labelled to indicate their method of production e.g. linocut, etching, giclée, etc.
11. **Minimum price of each work including frame to be £ 40** See Separate Rules for Portfolio.
12. A commission of 25% will be charged on works sold: 15% to go to the Society, 10% to the Cathedral. BUT if a credit card is used: 15% commission will go to the Cathedral and 10% to the Society.
13. The Submission Forms, together with the appropriate Fees listed on the Payment Form must be forwarded to the Hon.Treasurer **before 13th July**. (No charge for Junior Members exhibits). Cheques to be made payable to Portsmouth & Hampshire Art Society. Write Society name in full
14. All works must be delivered to St Thomas's Cathedral, Old Portsmouth, at the exhibitor's expense between the hours of **2pm - 4pm on Thursday 29th July**. No work will be accepted after this.
15. Under no circumstances can exhibitors remove works from the Exhibition after selection. Work will be displayed **until 12 noon on Friday 13th August**.
16. On the last day of the Exhibition, **Friday 13th August** works must be **removed between 3 – 4 pm**. Artists collecting work must wait to be escorted. Works not collected by **4 pm** will be removed from the Cathedral and a **storage fee** of £2 per day per exhibit will be levied.
17. The Council cannot and do not accept responsibility for any injury or loss which may occur whilst works submitted are in transit or in the charge of the Council or an agent. **Artists are responsible for insuring their work against theft or damage.**